

EXCURSIONS

There will be no bus excursions this semester due to increasing costs. However, whenever possible, visits to regional centres by train and/or visits to metro exhibitions will be organised.

COURSES AND LECTURES

Note : No sessions on public holidays

Monday

1 - Mah Jong Wait List Only

Jeanette Thomas – weekly sessions from 10.00 to 12.00 on Mondays throughout the year until 2 December in Room 4, class limit 12

This friendly group plays the 'Western' version of Mah Jong. Some tuition is available.

2 – Current Affairs

Myra Mortensen-Williams – weekly sessions from 10.00 to 12.00 throughout the year until 9 December at the Toorak/South Yarra Library, class limit 100

Join a vibrant group in interactive discussions of current affairs, international, national and local events. Occasional guest speakers, welcome participation in Q & A sessions.

3 - French Literature and Conversation

Elizabeth Sprigg - 19 weekly sessions from 10.00 to 12.00 on Mondays 29 July to 2 December in Room 2&3, class limit 14

Practising speaking and reading and writing in French. Grammar as required.

4 – There's an App for that

Tim McQueen – 1 session from 10.00 to 11.45 on Monday 29 July in Room 1, class limit 80

There are thousands of apps for smartphones, tablets and PCs. What are they? Where do they come from? How do you get them? What types of apps are available? These lectures help you understand and use modern communications and information technology safely.

5 – Discover and express the artist in you

David Pincus - 14 weekly sessions from 2.00 to 3.45 on Mondays 29 July to 25 November (excluding 23 and 30 September and 7, 14 and 21 October) in Room 2&3, class limit 12

The objective of this program is to help newcomers to continue to discover and enjoy the experience of preparing their own works using a mix of media including: pencil, pastel, charcoal, ink and watercolour (but not oil). The program aims to enhance and expand upon the basic skills explored in the first Semester. The subjects considered may include reproductions, still life, set pieces, the figure and landscape; working both in the Studio and (weather permitting) outdoors – "en plein air". The course strongly encourages "hands on" effort and the development of individual expression. While this is a continuation from Semester 1, newcomers are welcome, subject to the class size limit.

6 – Keep yourself safe on the web

Tim McQueen – 1 session from 10.00 to 11.45 on Monday 5 August in Room 1, class limit 80

How do you avoid all the traps you constantly hear about on the Internet when using your PC, tablet or smartphone?

7 – Book Discussion Group B

5 monthly sessions on Mondays from 12.30 to 2.00 on 5 August, 2 September, 7 October, 4 November, 2 December in Room 4, class limit 14

The group discusses one book at each monthly meeting. Members take turns in leading the discussion. The book for discussion at the first meeting will be *The Boys in the Boat* by Daniel Brown.

8 - Book Discussion Group A

Mary Heinemann - 4 monthly sessions from 2.00 to 3.30 on Mondays 5 August, 2 September, 7 October, 4 November in Room 4, class limit 12

The group chooses one book to be discussed each month and members take turns leading the discussion. The group will be notified of the books to be discussed before the first session.

9 – Film Discussion Group B

Andrew Porter - 5 monthly sessions from 2.00 to 3.30 on Mondays 5 August, 2 September, 7 October, 4 November, 2 December in Room 1, class limit 14

Three films, viewed independently, will be discussed by the group each month. At the end of the meeting the group will decide the films for the next session. The group will be notified of the films to be discussed before the first session.

10 – A History of the Burnley Gardens in Richmond

Jane Wilson – 1 session from 10.00 to 12.00 on Monday 12 August in Room 1, class limit 80

The Victorian heritage listed Burnley Gardens are a treasured wonderland that have continuously evolved since 1860 as a garden for research, experimentation and teaching horticulture and agriculture. Now owned by the University of Melbourne, this tradition continues. The Burnley archive collection is one of the University of Melbourne's 36 collections and this talk will draw on the many historical photographs, record books and artefacts held at the Burnley Gardens campus to illustrate the history of the gardens and the teaching institution.

11 – Film Review Group A

4 monthly sessions from 2.00 to 4.00 on Mondays 12 August, 9 September, 14 October, 11 November in Room 1, class limit 14

Three films are selected by the group for discussion at each session and are viewed in the member's own time. Members will be notified of the first three films in time for the first session.

12 – The NBN is coming

Tim McQueen – 1 session from 10.00 to 11.45 on Monday 19 August in Room 1, class limit 80

What do you need to think about before connecting to the NBN?

13 - World Banking System

Ian Payne – 1 session from 10.00 to 11.45 on Monday 26 August in Room 1, class limit 80

The World Banking System. Beginnings –Today's Impressions - Fractional lending - Central banks- Money Printing – Money Laundering- The Boys Club- The Pyramid.

14 - The 1923 Victoria Police Strike

Albert Isaacs – 1 session from 12.00 to 1.45 on Monday 2 September in Room 1, class limit 80

This was Australia's only police strike. What were the events, political and social, that led to the strike? What part did Sir John Monash play? How much looting was there? What were the other effects of the strike? What is the connection between the police strike and the Zoological Gardens' horse tram?

15 – Wills, Powers of Attorney, Probate

Michael O'Brien – 1 session from 10.00 to 11.45 on Monday 9 September in Room 1, class limit 80

No one will live forever. We can't take anything with us to the other side. Many, before we pass on, will lose decision making capacity. A course dealing with these topics will be presented by Michael O'Brien, an experienced probate lawyer. Course notes will be provided in advance. After a brief introduction, the remaining time will be a Q & A session.

16 – History Wars in Ukraine and Russia

Prof. Mark Edele – 1 session from 10.00 to 11.45 on Monday 16 September in Room 1, class limit 80

In the successor states of the Soviet Union, history has become an ideological battleground again. Ukraine and Russia are at loggerheads with regards to the history of the Second World War as well as the history of the 1932-33 famines. This talk will sketch the basic positions historians and politicians have taken in this struggle over the past and will explain what is at stake for both sides and how historians from outside of the regions have been pulled into these often heated polemics.

17 – Introduction to Islam

Sherene Hassan – 1 session from 2.00 to 3.30 on Monday 16 September in Room 1, class limit 80

Sherene will be speaking about her journey as an Australian Muslim woman. She will touch on her beliefs and practices of Muslims and explore contentious topics associated with Islam such as the status of women, jihad etc.

18 – From out of Retina into the Brain – Imaging the World

Dr Henry Lew – 1 session from 10.00 to 12.00 on Monday 7 October in Room 1, class limit 80

This talk is based on the author's book "Imaging the World" 2018, which uses the artwork of such famous artists as Frans Hals, John Constable, Edouard Monet, Camille Pissarro, Alfred Sisley, Berthe Morisot, Alfred Munnings, Roderic O'Connor and Chick Close, to mention a few, in order to arrive at its specific aim - which is to revolutionize the manner in which ordinary people will forever more think about and perceive their own vision. The ideas expressed throughout this course arise from two interwoven passions which have dominated the author's mind for more than 40 years - a continuous

search to acquire more knowledge with respect to *ophthalmic medical practice and human vision*-and an *ophthalmic derived methodology*, which the author independently personally developed, whilst examining and sometimes acquiring discarded, unwanted paintings. The course explains how to amalgamate a knowledge of *art history and artistic techniques with an appreciation of the neurophysiological engineering of human vision*: and how this application, when specifically applied to the examination of painting, may aid in the identification of possible *sleepers*, which are *unrecognized paintings by significant artists*, which have escaped the attentive eyes of such renowned, professional experts as art academics, curators, dealers and auction house specialists. As such the presentation inadvertently evolves into a series of fascinating detective stories, which people, who have enjoyed the BBC's television series *Fake or Fortune* should find similarly interesting and immersing! Along this same path we stumble into a fascinating scientific explanation as to why the French Impressionism movement occurred when and where it did.

19 – Metal, Glass and Mathematics

Dr. Anthony Ash – 3 sessions from 12.00 -1.45 on Mondays 7-21 October in Room 1, class limit 80

Throughout history, Engineering (in its widest sense) and Mathematics are two enablers which brought us to our modern technological world. At times engineering efforts precede mathematical competence, sometimes with disastrous results. At other times mathematical techniques came first and had to wait for an engineering application to rescue. Starting from the ancient Greeks let me show you some of that synergy throughout history. As usual, nothing scary: like logarithms or plane geometry. No prior knowledge required.

20 – Dr Judith Buckrich - writer and historian

Dr Judith Buckrich – 1 session from 10.00 to 11.45 on Monday 21 October in Room 1, class limit 80

Judith will review her book relating to local history.

21 – Spirituality

Rev. Iamm Liew – 5 weekly sessions from 10.00 to 11.45 on Monday 28 October to 25 November in Room 1, class limit 30

The topics to be presented are: the different levels of human existence; body, mind, spirit; Maslow's hierarchy of needs and Erikson's stages of life; science, spirituality and religion; the utilisation of transactional analysis; Alexander Lowen's biogenetic model; the quest for a peaceful and dignified death, talking to family, wills, powers of attorney etc; the 3 Fs: forgive, forget, fulfil.

22 - What happens in a pathology laboratory to specimens to understand health and disease

Dr Peter Ward – one session from 12.00 to 1.45 on Monday 18 November in Room 1, class limit 80

Pathology laboratories are set up to understand and improve health and disease. This talk outlines how the laboratories function, the process of quality assurance and responses to critical values of test results and the main disciplines: Anatomical Pathology, Biochemistry, Haematology, and Microbiology. Automation in both processes and delta checking are improving reliability and accuracy. Accreditation bodies and Quality Assurance systems play a major role in ensuring optimisation of laboratory performance. Examples will be discussed of the process and outcomes of selected critical tests focussing on Microbiology.

Tuesday**23 – Chess Partners**

Kenneth Ray – weekly on Tuesdays from 9.30 to 12.00 from 2 July throughout the year in Room 4, class limit 10

You're invited! Keep that grey matter working. Play chess with our friendly small group. We play every Tuesday morning except public holidays. If you ever played chess we can help you to get back into it. There is no nicer way to exercise the brain. Chess is all logic. It makes sense to join our play-group. Come, show and tell.

24- Great Music: a Journey

Harry Wenig – 6 sessions from 12.00 to 1.45 on Tuesdays 30 July, 20 August, 3 September, 17 September, 29 October, 12 November in Room 1, class limit 80

What is great about great music? An exploration of the many factors in the creative process.

25 – Writing the Biography of Alfred Deakin

Judith Brett – 1 session from 10.00 to 11.45 on Tuesday 6 August in Room 1, class limit 80

Judith will talk about her recently published biography of Alfred Deakin, *The enigmatic Mr. Deakin* which won the National Biography Award. Deakin was three times Australian Prime Minister in the first decade of the Commonwealth. Before that he was a member of the Victorian Parliament and for a time Chief Secretary. He was responsible for the establishment of the irrigation colony of Mildura and for legislation regulating working hours and conditions. In 1890 as Victoria's financial crisis escalated he resigned from the ministry and dedicated himself to the cause of federation. As Attorney General and Prime Minister in the Commonwealth he faced unstable parliaments and minority governments. Despite this, with courtesy and willingness to compromise, his governments achieved a great deal. Some of this, such as the immigration restrictions of White Australia and the protection of manufacturing, we no longer agree with. But he also laid the foundation for Australia's defence force, established the High Court and took an independent approach to foreign policy within an imperial framework. Deakin was born in Melbourne in 1856 and lived there all his life. His childhood homes were in Fitzroy and South Yarra, and after he married he and his wife Pattie also lived in South Yarra where they raised three daughters. My biography interweaves his public life in politics with his family life and also his private intellectual and spiritual life recorded in notebooks and diaries. I will discuss why Deakin matters, the challenges in writing his biography, and what lessons he holds for politicians today.

26 – How we learn: What is learning?

Prof. Louis Roller – 1 session from 12.00 to 1.45 on Tuesday 6 August in Room 1, class limit 80

Without learning, the world would come to a halt. This talk will deal with various aspects of learning including conditioning.

27 - WALK Melbourne's Arcades and Lanes**Wait List Only**

Ian Singleton – Tuesday 13 August from 10.00 to 11.30, limit 15

Meet at the **Flinders Street steps of St Paul's Cathedral** to begin walk at 10.00 am. Distance approx. 2.5 km. Visit some of Melbourne's better known and lesser known Lanes, Alleyways, Arcades, Café Society and Warehouses and fascinating shops. The walk will conclude at Federation Square.

28 – Handling Difficult People, Negotiations - Part 2

George Golvan QC – 1 session from 10.00 to 11.45 on Tuesday 13 August in Room 1, class limit 80

George Golvan is experienced in dispute resolution. He will impart some effective skills, both responsive and negotiation skills, for dealing with difficult people. This follows on from Part 1 in Semester 1 2017 and has been rescheduled from Semester 1.

29 – Allergic Rhinitis

Prof. Louis Roller – 1 session from 12.00 to 1.45 on Tuesday 13 August in Room 1, class limit 80

What is allergic rhinitis? What causes it? What are the possible consequences of allergic rhinitis? How do we treat allergic rhinitis.

30 - WALK The Rosstown Railway – Melbourne's forgotten failed private railway**Wait List Only**

Ian Singleton – Tuesday 20 August from 10.00 to 12.00, limit 15

Meet at Hughesdale Station (Dandenong/Cranbourne/Pakenham line) by 10 am. Distance approx. 5 km and flat. Finish about midday at tram stop 61, Hawthorn Road East Brighton (Route 64 – East Brighton). This is a **public transport** walk! The walk will follow the route of an extinct railway, which started as one man's dream but became his personal folly. Only one train ever ran and even then not for its original purpose.

31 – A miscellany of short talks

Dr James Keipert – 1 session from 2.00 to 3.30 on Tuesday 20 August in Room 1, class limit 80

1. Inappropriate financial perks but not for politicians.
2. The changing face of terrorism.
3. Is two years of preschool optimal or necessary for all children?
4. Secretive state practices are an abuse of democracy.

32 – Alzheimer's Disease

Prof. Louis Roller – 1 session from 12.00 to 1.45 on Tuesday 27 August in Room 1, class limit 80

What is Alzheimer's disease? What causes it? What are the risk factors for Alzheimer's disease? What are the symptoms? Are there different types of Alzheimer's disease? What treatments do we have?

33 – Travelling in the Kimberley region of Western Australia

Ken Pakes – 1 session from 10.00 to 11.45 on Tuesday 3 September in Room 1, class limit 80

A Powerpoint presentation on travelling in the Kimberley region of Western Australia.

34 – The Rule of Law and the effect of its fragility on the Holocaust and other military conflicts:

Possible remedies

Dr Frank Armer – 3 sessions from 2.00 to 3.30 on Tuesdays 3 to 17 September in Room 1, class limit 80

This series offers some reflections on the failure of the humanitarian aspects of the role of the Rule of Law in shaping the events that ultimately led to the Holocaust. (It is not about the Holocaust). It poses the question of whether and how such events can be prevented from happening again. The recent 800th anniversary of Magna Carta provides an appropriate background to explore this question. Throughout its chequered history, the Charter's importance has been seen to limit and shape the exercise of the arbitrary power of the head of state by democratic principles that are now universally thought to be enshrined in the Rule of Law. Possible remedies: this subject could be taught at secondary schools and students encouraged to open discussions in the light of increased violence, anti-Semitism and incidents of discrimination.

35 - Continuation of "Dunera" Incident: Experience of an Old New Australian

Christian Fletcher – 1 session from 10.00 to 11.45 on Tuesday 10 September in Room 1, class limit 80

John Fletcher after release in Australia built a new family and business here in Australia. In 1955 he enabled his son Chris Fletcher to migrate from communist East Germany to settle in Australia - this is Chris's story.

36 – **COFFEE FORUM**

Disease, medicine in Shakespeare's plays

Prof. Louis Roller – 1 session from 12.00 to 1.30 on Tuesday 10 September in Room 1, class limit 80

Shakespeare lived in an era of much disease. This is reflected pretty much in all of his works, particularly his plays. This session will be a romp through the various diseases and treatments in Elizabethan times.

There will be afternoon tea in the foyer area after the talk.

37 - Renewable Energy – Australia's lost opportunities

Christian Fletcher: 1 session from 10.00 to 11.45 on Tuesday 17 September Room 1, class limit 80

The 2019 Federal Election is over and the result flies in the face of what most people wanted ie an upswing in renewable energy. This lecture examines what other countries are doing in this field and what opportunities we have lost. Perhaps business will force the issue like they do in the USA.

38 - **WALK** Historic Walk Fitzroy

Ian Sullivan – from 10.00 to 12.00 on Tuesday 24 September, limit 20

Take train to Parliament Station. Catch tram 11 or 12 in Macarthur Street going north and alight after crossing Victoria Parade (tram goes to Brunswick Street). Start walk at the corner of Brunswick Street and Victoria Parade. Finish at Fitzroy Town Hall where walkers can BYO or buy lunch – or just take a tram home. On the way, see the old cable tram engine house on Nicholson Street, then along Fitzroy Street – see an old church, synagogue and mosque. On enrolment, walkers will be sent some extra information. This walk is less than 5 kms. (This walk is repeated on Thursday 19 September, Course No. 69).

39 - World War 2 in the Asia Pacific

Dr. Bill Breen – 8 sessions from 2.00 to 3.45 on Tuesdays 1 October to 26 November (not 5 November) in Room 1, class limit 80

The course begins with a discussion of Japan's meteoric rise in the late 19th and early 20th centuries, its colonial ambitions particularly in China, the racist assumptions underlying that expansion, and the extraordinary decision to attack Pearl Harbor in December 1941. It then examines the reasons for the overwhelming success of the Japanese army in 1942 particularly the campaigns in Singapore, the Philippines and Burma and how that expansion was finally halted in New Guinea and on Guadalcanal and in the naval battles in the Coral Sea and Midway. The course will then focus on the American counter-offensives in 1944 and 1945 highlighting the bitter internal struggle over U.S. strategy, the ferocity of the fighting, and the way in which technological innovation influenced strategy especially in the U.S. Navy's campaign in the Central Pacific. The course will conclude with a brief overview of the American occupation of Japan, the Tokyo war crime trials, and the tidal wave of political change unleashed in Asia by World War 2.

40 - Adventures in Northern Australia

Ian Sullivan - 3 Sessions from 10.00 to 11.45 on Tuesdays 8-22 October in Room 1, class limit 80

- 1. Mount Isa:** features and experiences in a large mining town. Views of the town and mine and the annual rodeo.
- 2. Cape York:** Views from a 7 day bus trip from Cairns to Cape. Description of exploration, racial and the foreign influences, Gold rush and cattle driving.
- 3. Torres Strait:** Pictures and description of adventures, tragedies around 1900.

41 - **WALK** Brighton Cemetery Walk

Ken Pakes – from 10.00 to 12.00 on Tuesday 8 October, limit 25

Meet at the Cemetery Gates at 10am. During the tour we will be visiting many of Melbourne's well known identities: Squizzy Taylor, Benjamin Nathan, Rolf Boldrewood, Sir Thomas Bent, John Monash as well as many others who have contributed to making Melbourne's history what it is today.

42 – Hair (not the musical!)

Prof. Louis Roller – 1 session from 12.00 to 1.45 on Tuesday 8 October in Room 1, class limit 80

What is hair? Why do we have hair? What are its functions? What are some of the diseases of hair and what are their treatments?

43 – Widowhood in the 21st Century

Helen Wolfers – 1 session from 10.00 to 11.45 on Tuesday 20 August in Room 1, class limit 80

Eighty percent of all women who marry today will one day be widows, many for as long as 20 years or more. Never before in the history of mankind has widowhood been so prevalent. This lecture will explain how this has come about and the difficulties as well as the opportunities it is creating for widows in the 21st century.

44 – Emotions

Prof. Louis Roller – 1 session from 12.00 to 1.45 on Tuesday 22 October in Room 1, class limit 80

Emotions are universal. We all have emotions. What purpose do they serve? Can we identify a particular emotion in an individual? What happens when our emotions “get out of control”?

45 – The Genius of Australian Indigenous Languages, and why they are important to us

Prof. Rachel Nordlinger – 1 session from 10.00 to 11.45 on Tuesday 29 October in Room 1, class limit 80

Australian indigenous languages exhibit many interesting and unique properties that have contributed greatly to our understanding of how human beings process and perceive the world around them. Much of this knowledge, however, has remained within the purview of language scientists, and the broader Australian community still has little awareness of how fascinating Australian indigenous languages are, and what they teach us about the nature of language more broadly. In this talk Professor Nordlinger discusses some of her favourite features of these languages- ranging from unusual grammatical properties, to intriguing word meanings, to questions they raise about how languages are learned and processed. In doing so, Professor Nordlinger presents the true genius of these languages, and argues that, as well as being important to the communities who speak and treasure them, they should be valued by all of us who are interested in what it is to be human.

46 – “The music of History” (not to be confused with the “history of music”)

Alexander Tyrrell – 3 sessions from 10.00 to 11.45 on Tuesdays 12 – 26 November in Room 1, class limit 80

Each of the three talks will be based on a piece of music that was closely linked with events or trends of its day. Alexander will play the music and then talk about the historical connection:

Tuesday 12 November - Bach’s Coffee Cantata (this is a fun piece which pointed to a big change in European food and drinking customs).

Tuesday 19 November - The Radetzky March (a fun piece now but not in its day).

Tuesday 26 November - Johann Strauss II The Demolition Men’s Polka (Knocking down the walls of old Vienna).

47 - A forgotten heroine: the wartime experience of Dr Helen Sexton, an Australian in Paris 1914-1918

Hannah Steel - 1 session from 12.00 to 1.45 on Tuesday 26 November in Room 1, class limit 80

This presentation is a biography of the career of Dr Helen Sexton, a little known but important historical figure. She campaigned for women’s rights to study medicine at the University of Melbourne and was in the first female cohort, as well as pioneering surgical positions for women in Melbourne. In WWI, rejected from service in the RAMC, she travelled to France and established and ran a hospital in Paris under the aegis of the French Military who gave her the rank of Major and awarded her a Military medal.

Wednesday**48 – Bridge**

Weekly sessions throughout the year from 1.00 to 3.00 on Wednesdays to 27 November in Room 4, class limit 12

These bridge games are for players who have a good grasp of the game.

49 - Current Affairs Discussion Group A

Ron James – fortnightly sessions from 10.00 to 12.00 on Wednesdays 31 July to 20 November (not 9 October) in Room 1, class limit 80

Engage in current up-to-date social and political topics and share your opinion, experiences and ideas in this interactive class.

50 - Drawing

Bruce Gifford – 17 weekly sessions from 10.00 to 12.00 on Wednesdays 31 July to 27 November in Room 2&3, class limit 12

Bruce organises drawing and other media projects, sometimes including watercolour. Profiles of individual artists are discussed from time to time, and other topics of artistic interest. The work of the group is displayed regularly in the foyer.

51 – Anglo-Irish relations – the BREXIT chapter

Raymond Sexton – 1 session from 12.00 to 1.45 on Wednesday 31 July in Room 1, class limit 80

An overview of Anglo-Irish relations and how Brexit has caused a midlife crisis in the British population and reopened the wound which was healing in Northern Ireland.

52 - Current Affairs Discussion Group B

Mark Kausman – 9 fortnightly sessions from 10.00 to 12.00 on Wednesdays 7 August to 27 November in Room 1, class limit 60

The group discusses political, social and other current affairs. Members have the opportunity to participate.

53 - Current Affairs Discussion Group C

Mark Kausman – 9 fortnightly sessions from 2.00 to 4.00 on Wednesdays 7 August to 27 November in Rooms 1 or 2&3, class limit 60

The group discusses political, social and other current affairs. Members have the opportunity to participate.

54 – Operation Paperclip – origins and consequences

Joseph Andros – 1 session from 2.00 to 3.45 on Wednesday 7 August in Room 1, class limit 80

This presentation will examine “Operation Paperclip” which enabled German scientists to be resettled in the US, UK and USSR during and following the Second World War. It also looks at the implications of this initiative.

55 – Gardens in France and Italy**Thursday**

Suzanne Collings – 2 sessions from 12.00 to 1.45 on Wednesdays 14 and 21 August in Room 1, class limit 80

14 August - What is a French garden? How are they different from English Gardens? This talk will cover a wide range of gardens in France - from the south to the Loire Valley and includes gardens near and around Paris.

21 August - COFFEE FORUM Gardens in Italy Italian gardens on the Italian Peninsular around Rome, Sienna, Florence and including the most romantic garden of Ninfa and Villa d'Este south of Rome. *There will be afternoon tea in the foyer area after this talk.*

56 - Poetry Pilgrims: Poetry appreciation**Wait List Only**

Anne McQueen Thomson – 8 fortnightly sessions from 12.30 to 2.00 on Wednesdays 14 August to 20 November in Room 2&3, class limit 12

Anne will lead this poetry discussion group. (It is NOT creative writing). We read and discuss a variety of poems from a variety of authors and from different eras. Our explorations include the context of each poem, something of the author's background and the strengths and weaknesses and style of each poem. We will advise in advance the poems for each session. Our hope is to learn something of the world of poetry, to become more open to taking pleasure in different kinds of poems and more articulate in discussing our reactions, all in a relaxed and congenial atmosphere.

57 – European Antipodean Explorers' Birds

Dr Patricia Bingham – 1 session from 2.00 to 3.45 on Wednesday 14 August in Room 1, class limit 80

This talk is about the first European explorers (1600-1800) who visited the Antipodes; what birds they found (with quotations from their writings) and also the difficulties they and their contemporaries had in trying to identify what the birds were. They gave them names such as Anomalous Hornbill, Embroidered Merops, and Slender-billed Creeper (all of which are impossible biologically); and we also, now know Australian "Robins" are not true Robins, nor Australian "Magpies" real Magpies. The upside down world is a strange place!

58 – Scrabble

Marlene Polsa – 15 weekly sessions from 10.00 to 12.00 on Wednesdays 21 August to 27 November in Room 4, class limit 12.

Improve your vocabulary and word skills and enjoy playing this stimulating game!

59 - Conversations in History

Anthony Ash Convener – 7 fortnightly sessions from 12.15 to 1.45 on Wednesday 4 September to 27 November in Room 1 or 2&3, class limit 35

The format of each session is a presentation of something "historic" and a discussion. Sometimes the discussion may follow the presentation or more likely the presentation will be punctuated by the discussion. Each session runs for 45-90 minutes. Class members will suggest something historic and occasionally a speaker will be invited. Topics might be something serious such as the massacre of Indigenous people in Tasmania or something lighter such as the Fairy Tree in Fitzroy Gardens or the origins of Waltzing Matilda. The class will own its own momentum with members offering a topic and more people joining.

60 – Intermediate German

Dr Judy Hajdu - 12 weekly sessions from 10.00 to 11.30 on Thursdays 1, 15, 22, 29 August and 5 September, 17 October to 28 November in Room 2&3, class limit 12

The course will include conversation about experiences, revision of grammar, and discussion of language and culture. The aim of the classes is to learn while having fun in a relaxed, supportive environment. Course book: Netzwerk A2.1 will form the basis of class work. Music and songs will also be used.

61 - The Readers

Marjorie de Saint-Ferjeux - 18 weekly sessions from 10.00 to 11.45 on Thursdays 1 August to 28 November in Room 4, class limit 12

Members of the group take it in turns to read aloud, possibly getting to know books that otherwise might not have been considered. Listening to a book gets into your head and enlivens your understanding; there is time for a brief discussion. In semester 2 we continue with Proust's *In Search of Lost Time* vol. 4 'Sodom and Gomorrah'. We used the Penguin Modern Classics edition (ISBN 0-14-303931-8). If unobtainable try for the Penguin Vintage Classics edition (ISBN 0-8129-6964-2, or look to buy on the internet. If new to Proust, there are good notes on Wikipedia and the list of characters would be most valuable.

62 - Italian Conversation

Plinia Crea – 18 weekly sessions from 10.15 to 11.45 on Thursdays 1 August to 28 November in Room 1, class limit 12

This is a group for those with basic or intermediate Italian, who would like to practise speaking Italian on a regular basis. Members can join the group throughout the semester and throughout the year.

63 – French Conversation

(leader required) – 16 weekly sessions from 1.30 to 3.00 on Thursdays 1 August to 28 November (not 8 & 15 August) in Room 4, class limit 10

This is a French conversation class for those who are reasonably fluent French speakers only.

64 - Understanding Domestic Violence

Kris Sloane - 1 session from 12.00 to 1.30 on Thursday 8 August in Room 1, class limit 80

This will be an interactive seminar style to cover myths and beliefs regarding domestic violence practice issues for professional and community responses. Theoretical framework will be drawn from feminist and post modern perspectives and challenges and backlash to these.

65 - Venous disease

Dr Claire Campbell – 1 session from 2.00 to 3.30 on Thursday 8 August in Room 1, class limit 80

A presentation by a vascular surgeon with a particular interest in the diagnosis and modern management of venous disease. The sessions will overview current treatments for venous disease and new research about health, well-being and nutrition and the management of risk factors for chronic disease.

66 - Co-operative Painting Group

Penny Jansen – 15 weekly sessions from 12.00 to 2.00 on Thursdays 15 August to 28 November (not 17 October) in Room 2&3, class limit 15

Penny will facilitate this painting group, which will include sketching, watercolour and other media. There will be peer critique and discussion. All are welcome, from beginners to experienced.

67 - Film producer: Sue Maslin AO

Sue Maslin – 1 session from 2.00 to 3.30 on Thursday 15 August in room 1, class limit 80

Sue will present a talk about her career as a film producer with some visual presentations from her works. Sue is one of Australia's most successful film, television and digital content producers with a track record of producing award winning feature and documentary films. Her most recent is the smash hit *The Dressmaker*, one of Australia's all time highest grossing films. Her innovative company, Film Art Media, produces and distributes screen content across many platforms with a focus on blue chip documentaries including *Harry Seidler Modernist*; *Michael Kirby – Don't Forget the Justice Bit* and *Jorn Utzon and the Sydney Opera House*. Sue's outstanding 35 year contribution to the Australian screen industry has been recognised in numerous ways.

68- Lunarticks Mark II

Ilse Hemenstall - 5 sessions from 2.00 to 3.45 on Thursdays 29 August, 19 September, 10 October, 7 November, 28 November in Room 1 or 2&3, class limit 25

We will be discussing how Technological and Medical innovations are impacting our society. How do we keep pace with what is actually happening around us? Is the media a help or a hindrance to our understanding? There will be presentations and stimulus material.

69 - WALK Historic Walk Fitzroy

Ian Sullivan – from 10.00 to 12.00 on Thursday 19 September, limit 20

Take train to Parliament Station. Catch tram 11, 12 in Macarthur Street going north and alight after crossing Victoria Parade (tram goes to Brunswick Street). Start walk at the corner of Brunswick Street and Victoria Parade. Finish at Fitzroy Town Hall where walkers can BYO or buy lunch – or just take a tram home. On the way, see the old cable tram engine house, on Nicholson Street, then along Fitzroy Street – see an old church, synagogue and mosque. On enrolment, walkers will be sent some extra information. This walk is less than 5 kms. (This walk is repeated on Tuesday 24 September, Course No. 38).

70 - Some thoughts on the art of translation and my translations from French Literature

Penny Hueston – 1 session from 2.00 to 3.45 on Thursday 17 October in Room 1, class limit 80

All the Way, Marie Darrieussecq. (French title: *Cleves*) Publication 2013

Little Jewel, Patrick Modiano (French title *La Petite Bijou*) 2015

Max, Sarah Cohen-Scali, February 2016

Men Marie Darrieussecq (French Title *Il Faut Beaucoup Aimer Les Hommes*) 2016

Being There, Marie Darrieussecq (French title *Etre Ici Est Une Splendeur*) 2017

Evacuation, Raphael Jerusalmy, 2018

Our Life in the Forest, Marie Darrieussecq (French Title *Notre Vie dans les Forets*) 2018

The Baby, Marie Darrieussecq Forthcoming March 2019

71 – Japan – off the beaten track

Ian Singleton and Elspeth Ferguson – 1 session from 12.00 to 1.45 on Thursday 7 November in Room 1, class limit 80

There is far more to Japan than the popular tourist route of Tokyo/Hakone/Takayama/Kyoto/Hiroshima. Ian and Elspeth have been regular visitors to Japan, and in this presentation, apart from a brief visit to Tokyo and longer in Kyoto they will take you on a journey away from the main tourist hot spots and visit such delightful places as Kagoshima (to enjoy a sand bath), Kumamoto, Nagasaki, Matsue, Nagano, Obuse (final home of Hokusai, the famous print artist) and the delights of the Kiso Road and famous untouched Edo period villages.

Friday**72 - Cycling**

David Powell, Convenor - fortnightly rides from 9.30 to approx. 2.00 on Fridays

The group rides fortnightly on Fridays, depending on the weather. It is easy cycling along cycle tracks in Greater Melbourne area. The approx. length of rides is 20-40 km spread over 4 hours with a coffee/lunch break. Any type of bike is welcome. Please contact David Powell on 9024 0355 if you are participating, prior to the morning of the rides. Dates are:

September 6th and 20th

October 4th and 18th

November 1st, 15th and 29th

December 13th

73 – Tai Chi for Beginners Wait List Only

Susan Berryman – weekly sessions from 10.00 – 11.00 on Fridays from 2 August to 29 November (not 27 September and 22 November) in Room 1, class limit 20

Basic principles and foundation exercises of Yang style Beijing 24 Form. This course is for beginners who want to learn Tai Chi and is also good revision for those who have practised the Beijing 24 forms. **Attire:** Participants should wear loose comfortable top and pants. Footwear: flat shoes or sneakers.

74 - Creative Writing

Janet Allen – 8 fortnightly sessions from 10.00 to 12.00 on Fridays 2 August to 22 November (not 27 September Public Holiday) in Room 2&3, class limit 20

The writers’ group meets fortnightly to share work members have produced and comment on the effectiveness of the piece. Each member writes on a theme of personal choice or topic or technique set for that meeting. Everyone has the opportunity to present their work regularly.

75 - Friday Flicks

Gerald Tofler – 17 weekly sessions from 1.00 to 3.30 on Fridays in Room 1 (note time change)

Gerald will show films from his extensive collection of DVDs. It is not necessary to book for the films, just come and bring your lunch. The films to be shown are:

2 Aug	<i>Mayerling</i>
9 Aug	<i>An Affair to Remember</i>
16 Aug	<i>Foreign Correspondent</i>
23 Aug	<i>Witness for the Prosecution</i>
30 Aug	<i>A Royal Affair</i>
6 Sept	<i>Pride and Prejudice</i>
13 Sept	<i>How Green was my Valley</i>
20 Sept	<i>Red Violin</i>
4 Oct	<i>Midnight in Paris</i>
11 Oct	<i>Breath of Scandal</i>
18 Oct	<i>Pygmalion</i>
25 Oct	<i>My Wild Irish Rose</i>
1 Nov	<i>Storm Boy</i>
8 Nov	<i>Calamity Jane</i>
15 Nov	<i>An Inspector Calls</i>
22 Nov	<i>Five Graves to Cairo</i>
29 Nov	<i>Jefferson</i>

76 – Current Usage and Abusage – what’s happening with grammar and punctuation?

Prof. Kate Burrige – 1 session from 10.00 to 11.45 on Friday 22 November in Room 1, class limit 80

To create a work of art such as a standard language is to enter into a partnership with natural process - Standard English can never be a finished product. As Geoffrey Chaucer expressed it in the 1300’s “Ye know ek, that in forme of speche is chaunge”(Troylus and Criseyde) Variability is the vehicle for language evolution. Features that might be viewed as mistakes in grammar are also what provide the basis for real change. Many of them will drop by the wayside, it’s true and some will remain variation - but there will also be a number that take off and eventually make their way into the repertoire of Standard English. Unfortunately, predicting change is one of the trickiest (most tricky?) tasks confronting linguists. We can take note of what we imagine to be the changes underway, but we will never be sure they will run their full course. Clearly language professionals such as editors and dictionary makers are also in a tricky position. There is never a magic time in linguistics change when misuse becomes use. It is murky and it is messy.