

Semester 1 2022 Course List 17 January 2022

Courses will be face-to-face, hybrid (face-to-face and Zoom), Zoom only and WhatsApp subject to Covid restrictions at the time.

The Zoom links will be emailed the workday before the session.

Proof of double vaccination is required for all face-to-face sessions, including walks.

MONDAY

221CAF01: Current Affairs

Weekly sessions face-to-face and Zoom

Mondays 14 February–28 November 10:00-12:00

Toorak/South Yarra Library/Zoom V3 limit 70

Tutor/Leader: Myra Mortensen-Williams

Join a vibrant group in interactive discussion of current affairs, international, national and local events. Occasional guest speakers, welcome participation in Q & A sessions. Members will be notified in advance regarding the mode of presentation which will be:

- When Covid restrictions permit: sessions will be face-to-face, or hybrid (face-to-face simultaneously with Zoom), with face-to-face at the Toorak South/Yarra Library.
- When face-to-face is not possible due to Covid: sessions will run by Zoom. Covid restrictions are ultimately governed by the City of Stonnington Council, in accord with DHHS. Members will be advised regarding class numbers if face-to-face or hybrid meetings become permissible. Access to the meeting room will be via the front door of the Library, unless advised otherwise.

This is a yearly course so there is no need to re-enrol in Semester 2.

221ILAN01: French Literature and Conversation

Weekly sessions face-to-face or Zoom

Mondays 14 February–21 November 10:00-11.30

Rooms 2&3/Zoom V2

Tutor/Leader: Elizabeth Sprigg limit 9

Class members are expected to have some familiarity with French. We read extracts from French literature, journals and the internet. Grammar points are revised as issues emerge from the reading and from written work as well as specific requests from participants. All are encouraged to participate, ask questions and make suggestions. Communication is via email when appropriate.

Prevailing Covid restrictions will determine whether sessions will run face-to-face, or on Zoom.

Grammar Book: Schaum's "French Grammar".

Intermediate to advanced level of French required.

This is a yearly course so there is no need to re-enrol in Semester 2.

221SCI01: Introducing the Periodic Table of the Elements

4 weekly sessions face-to-face only

Mondays 14 February - 7 March 12:15 - 1:45

Room 1 limit 40

Tutor/Leader: Dr Christina Hart

The Periodic Table of the Elements is, arguably, one of the greatest conceptual achievements of science. At the time when Mendeleev proposed it in 1869, the Table not only summarised the properties of the then known chemical elements, it also predicted the existence of elements yet to be discovered. Furthermore, it began the quest to explain the patterns in the chemical and physical properties represented in the table, that eventually lead to the atomic theory of matter which underpins all of science: physics, chemistry, biology, medicine, earth science and cosmology. This course is an introduction to the Periodic Table for curious people with no prior knowledge of science.

You will be sent notes for course as a PDF document before the first class. Participants will need to bring a copy to the class, preferably on a device.

221ART02: Discover and Express the Artist in You

Fortnightly sessions face-to-face only

Mondays 14 February-14 November 2:00 - 3:45

Rooms 2&3 limit 12

Tutor/Leader: David Pincus

The aim of this program is to help newcomers (or those wishing to return) to the practice of sketching and painting to discover (or re discover) and to enjoy the experience of producing their own, individual art works. Together we will develop basic skills in the use of pencil, carbon, charcoal, ink, pastels, watercolour and mixed media: (but not oil or acrylic) and explore form, light & shade and composition. The subjects considered will include models, still life, set pieces, the figure and possibly working outdoor. While the sessions will include demonstration and constructive criticism, the emphasis will be on individual "hands on" effort – this being the best way to gain an understanding of the advantages and limitations of the art materials and acquire confidence in their application. The goal being to support each individual participant's interest and preferences and to enjoy their journey into the practice of their own art. The course will run fortnightly "on site" only, supplemented by periodic, informal communications via email.

This course runs throughout the year so there is no need to re-enrol in Semester 2.

221ART01: Enhance and Grow the Artist in You**Fortnightly sessions face-to-face and Zoom****Mondays 21 February-21 November 2:00 - 3:45****Rooms 2-3/Zoom V2 limit 12****Tutor/Leader: David Pincus**

The aim of this program is to help participants to develop and expand their practical, visual art skills. The course encourages all to take their experiences to a higher level, with guidance, (constructive) critique, occasional instruction & demonstrations but, above all, a strong emphasis on individual "hands on" effort. The goal being for each to enhance and to enjoy the experience of producing their unique works. Everyone will be encouraged (but not obliged) to move beyond their "comfort zone", to experiment with pencil, pastel, charcoal, soluble carbon, ink, watercolour and mixed media. The subjects considered will be wide-ranging: models, still life, set pieces, the figure, working out-door and those proposed by participants. The course anticipates that participants will have some experience with and confidence in the use of some of the media outlined. The only other prerequisite is enthusiasm and a willingness to contribute collegially to the program.

The course will run fortnightly "on site" (if necessary supplemented by Zoom) and with periodic, informal communication via email. Note: "Discover the Artist in You" (Course 221ART02) will run on the alternate Mondays, but only "on site". Participants may wish to join both programs.

This course runs all year so there is no need to re-enrol in Semester 2.

221LIT01: Book Discussion Group A**Monthly sessions face-to-face and/or Zoom****Mondays 21 February-21 November 2:00 - 3:45****Room 1/Hybrid Zoom V3 limit 12****Tutor/Leader: Mary Heinemann**

The group chooses one book to be discussed each month and members volunteer to lead the discussion. The book to be discussed at the first meeting will be "Hamnet" by Maggie O'Farrell.

Prevailing Covid restrictions will determine whether sessions will run face-to-face, by hybrid or on Zoom.

This is a year-long course so there is no need to re-enrol in Semester 2.

221FIL01: Film Discussion Group B**Monthly sessions face-to-face and/or Zoom****Mondays 28 February-28 November 2:00 - 3:30****Room 1/Zoom V3 limit 14****Tutor/Leader: Andrew Porter**

Three films, viewed independently, will be discussed by the group each month. At the end of the meeting the group will decide the films for the next session. The group will be notified of the films to be discussed at the first session. Prevailing Covid restrictions will determine whether sessions will run face-to-face, by hybrid or on Zoom.

This course is year-long so there is no need to re-enrol in Semester 2.

221FIL02: Film Review Group A**Monthly sessions face-to-face and/or Zoom****Mondays 7 March – 7 November 2:00 - 3:30****Room 1/Zoom V3 limit 10****Tutor/Leader: Margaret Nelson**

Films for discussion are chosen by the members with a combination of Cinema releases and Streaming services. They are viewed in the member's own time. There will be some suggestions sent before the first meeting. Prevailing Covid restrictions will determine whether session will run face-to-face, by hybrid or on Zoom.

This is a year-long course so there is no need to re-enrol in Semester 2.

TUESDAY**222GAM01: Chess Partners****Weekly sessions face-to-face****Tuesdays 4 January – 13 December 9:30 - 12:00****Room 2/3/Zoom 1****Tutor/Leader: Tom Nadebaum limit 10**

If you have ever played chess, we invite you to join our group to refresh and improve your knowledge. Our ages are 60 to 96 years. All skill levels are welcome. This vibrant group is back playing face-to-face at U3A but will revert to Zoom if Covid restrictions are re-imposed.

This is a yearly course so there is no need to re-enrol in Semester 2.

222LAN01: French Conversation via Zoom**Weekly sessions Zoom only and occasional face-to-face****Tuesdays 15 February – 22 November 10.30–12.00****Zoom V3 limit 20****Tutor/Leader: Sue Majewski**

If you would like to share and grow your French conversational skills, join us for a chat via Zoom with a friendly group. All participants need to have a conversational level of French, be able to use Zoom, and be prepared to share their skills. Note: about once a month we intend to meet up at Valetta Street or a café to see each other in person, lockdowns permitting.

This is a year-long course so there is no need to re-enrol in Semester 2.

222MUS01: Great Music - a Journey**Fortnightly sessions face-to-face only****Tuesdays 15 February–22 November 12:30- 2:00****Room 1 limit 40****Tutor/Leader: Harry Wenig**

What is great about great music? These sessions provide an exploration of the many factors in the creative process. Numbers will be subject to prevailing Covid restrictions at the time.

This is a year-long course so there is no need to re-enrol in Semester 2.

222HIS01: Comparative Religion**Weekly face-to-face and/or Zoom****Tuesdays 15 February– 22 November 2:15 - 3:45****Room 1/Zoom V1 limit 40****Tutor/Leader: Albert Isaacs**

Talks about aspects of different religions will be given by the leader, group members and visiting speakers, and will be supplemented by visits to places of worship. The timetable for speakers will be updated from time to time during the year.

15 February - The Jewish, Christian, Muslim Association (Revd. Ian Smith)

22 February - Working in the ABC's Religion Department (Michael Taft)

1 & 8 March - The History of Jews in Australia (Albert Isaacs)

15 March - Visit to St Patrick's Cathedral (David Schütz)

22 March – Diverse music for the Psalms (John Gregory)

29 March – Religious Discrimination (Class members encouraged to contribute examples, particularly personal ones).

TBA Visits to All Saints Anglican Church; Muslim Museum, Thornbury; Jewish Museum, St Kilda;

Further sessions to be advised when finalised.

This course will be hybrid (some attending face-to-face and others joining in via Zoom). The number attending in Room 1 is subject to prevailing CovidSafe restrictions with others joining via Zoom, including those on the wait list.

222HEA01: Anti-social personality disorder**One session face-to-face and/or Zoom****Tuesday 22 February 12:00 - 1:30****Room 1/Zoom V2 limit 70****Tutor/Leader: Prof Louis Roller**

Antisocial personality disorder, sometimes called sociopathy, is a mental disorder in which a person consistently shows no regard for right and wrong and ignores the rights and feelings of others. People with antisocial personality disorder tend to antagonise, manipulate or treat others harshly or with callous indifference. They show no guilt or remorse for their behaviour. This talk will explore these areas.

222WAL01: WALK Fitzroy Gardens/East Melb**Tuesday 1 March 10:00 - 12:00****Tutor/Leader: Ken Pakes limit 20**

Visit Fitzroy Gardens, Cook's Cottage, and the homes of Frederick Baker (Federici) Constance Stone (Australia's first Female Doctor) Eugene von Guerard & Norman Lindsay (Both artists) and many more.

Where to meet: Meet at the Parliament Station exit on the corner of Spring & Collins Streets at 10.00am.

A reminder email will be sent a week before the walk.

222WAL02: WALK - Historic Elsternwick**Tuesday 8 March 10:00 - 12:00****Tutor/Leader: Ian Singleton and Elspeth Ferguson limit 10**

Situated between Elwood and Caulfield, and 9km from the CBD is the pleasant and historic suburb of Elsternwick. European settlement commenced in about 1854 and by 1859 a small village had developed around the railway station. In the boom years of the 1880's the area grew both residentially and commercially. A number of significant buildings date from 1885 including Rippon Lea Estate, the Post Office, Elsternwick Club, Fire Station and the Elsternwick Theatre (now the Classic). Many interesting buildings lined Glenhuntly Road, and remain to this day. On this flat 5km walk we will view and discuss these as well as other landmarks. Large choice of coffee shops in which to relax after the walk.

Where to meet: Please meet, by 10.00am at the entrance to Elsternwick Station (Sandringham Line) Tram stop #44 (Route 67 - Carnegie) is opposite the station entrance. Car parking is tight with generally 2 hour limits.

A reminder email will be sent a week before the walk.

222HEA02: The story of aspirin**One session face-to-face and/or Zoom****Tuesday 22 March 12:00 - 1:30****Room 1/Zoom V2 limit 70****Tutor/Leader: Prof Louis Roller**

The story of the discovery of aspirin stretches back more than 3500 years to when bark from the willow tree was used as a pain reliever and antipyretic. It involves an Oxfordshire clergyman, scientists at a German dye manufacturer, a Nobel Prize-winning discovery and a series of pivotal clinical trials. Aspirin is now the most commonly used drug in the world. Its role in preventing cardiovascular and cerebrovascular disease has been revolutionary and one of the biggest pharmaceutical success stories of the last century. A fascinating story.

222WAL03: WALK - The Red Light District of Lt Lon**Tuesday 5 April 10:00 - 12:00****Tutor/Leader: Ken Pakes limit 20**

The Territory of Madame Brussels and Friends. In the 1880's prostitution was legal and there were numerous premises in the surrounding area. 8 of these brothels were owned by the notorious Madame Brussels which we will locate, plus some others.

Where to meet: Meet at the Parliament Station exit on the corner of Spring & Bourke Streets at 10.00am.

A reminder email will be sent a week before the walk.

**222WAL04: WALK- Greenmeadows Gardens/
St Kilda East****Tuesday 12 April 10:00 - 12:00****Tutor/Leader: Denise Nadebaum limit 12**

The St Kilda East area was part of the lands of the Boon Wurrung tribe of Indigenous Australians before being first settled by Anglo-British settlers in the 1850s. It is a vibrant, multicultural area with a large Jewish population about 6 kms from central Melbourne with a mixture of high-density housing and homes on medium to large blocks and has an interesting and eclectic history. Join Denise Nadebaum on an historic walk around Greenmeadows Gardens and surrounds, featuring two National Trust Homes, Grimwade House, the Rabbinical College of Australia and New Zealand and several other buildings of interest. Learn about some of the influential residents of the area such as William George Lempriere, Frederick Sheppard Grimwade and Alexander Robertson and how some of the large estates in the area were subdivided and are now being used. The 5km walk will take approx. 1.5 hrs and refreshments will be provided afterwards at Denise's home. Note: this is a repeat walk from S2 2021.

Where to meet: Meet on the SE corner of Orrong & Balaclava Roads at 10am (near the tram shelter). Trams 16 (Kew to Melb Uni) and Tram 3 (East Malvern to Melb Uni) Stop 43, Bus Route 604, Gardenvale to Alfred Hospital). Finish nearby in Lempriere Avenue, East St Kilda. There is carparking in the surrounding streets.

A reminder email will be sent a week before the walk.

222HEA03: Illicit drug use**One session face-to-face and/or Zoom****Tuesday 19 April 12:00 - 1:30****Room 1/Zoom V2 limit 70****Tutor/Leader: Prof Louis Roller**

'Illicit use of drugs' covers the use of a broad range of substances, including: · illegal drugs—drugs prohibited from manufacture, sale or possession in Australia, including cannabis, cocaine, heroin and amphetamine-type stimulants · pharmaceuticals—drugs available from a pharmacy, over-the-counter or by prescription, which may be subject to misuse (when used for purposes, or in quantities, other than for the medical purposes for which they were prescribed). Examples include opioid-based pain relief medications, opioid substitution therapies, benzodiazepines, steroids, and other psychoactive substances—legal or illegal, used in a potentially harmful way—for example, kava; synthetic cannabis and other synthetic drugs; inhalants such as petrol, paint or glue. This talk will explore the problems of illicit drug use.

**222HIS02: World War II in Europe: Why the
Allies won****9 sessions weekly face-to-face****Tuesdays 26 April – 21 June 10:00 - 11:30****Room 1 limit 40****Tutor/Leader: Dr Bill Breen**

Most U3A members who grew up in Australia understandably absorbed a very British or American-centric view of World War II. Some of the assumptions that underpinned that view have been undermined by recent historical scholarship. For example, recently opened archives in Eastern Europe and the former USSR have made us much more conscious of the pivotal nature of the struggle on the Eastern Front and the enormous suffering endured by both soldiers and civilians in that theatre. Other campaigns and strategic decisions have also been reassessed. This course covers the major European campaigns in World War II in the light of this recent scholarship.

222HEA04: Fatigue**One session face-to-face and/or Zoom****Tuesday 3 May 12:00 - 1:30****Room 1/Zoom V2 limit 70****Tutor/Leader: Prof Louis Roller**

Fatigue is a term used to describe an overall feeling of tiredness or lack of energy. It isn't the same as simply feeling drowsy or sleepy. When you're fatigued, you have no motivation and no energy. Being sleepy may be a symptom of fatigue, but it's not the same thing. Fatigue is a common symptom of many medical conditions that range in severity from mild to serious. It's also a natural result of some lifestyle choices, such as lack of exercise or poor diet. There has been much recent work in this area and this talk will focus on the issues.

222HEA05: The placebo/nocebo conundrum**One session face-to-face and/or Zoom****Tuesday 17 May 12:00 - 1:30****Room 1/Zoom V2 limit 70****Tutor/Leader: Prof Louis Roller**

Placebo and nocebo responses fascinates, confuses, mystifies and challenges. They are genuine social, cultural and psychobiological phenomena which can significantly modify the overall treatment outcome. The placebo-nocebo phenomenon represents a very good model for our better understanding the role of treatment context and how the words, indices, symbols and icons act on our brains. Placebo response is associated with reward expectancy and relief of anticipatory anxiety, and the Nocebo response is related to lack of reward/positive expectancy and to increase anticipatory anxiety.

222HEA06: Shingles**One session face-to-face and/or Zoom****Tuesday 14 June****12:00 - 1:30****Room 1/Zoom V2****limit 70****Tutor/Leader: Prof Louis Roller**

When someone contracts chickenpox the infection (usually) resolves, but the virus will stay dormant in the nerve cells in the spine, and may reactivate later on in life. For this reason, only people who have had chickenpox are at risk of shingles. Shingles presents as a painful, blistering rash. The reactivated virus generally affects one or two adjacent dermatomes, which are areas of skin that are mostly supplied by a single nerve root branching out from the spinal cord. This talk will focus on the aetiology of shingles, prevention and treatment.

WEDNESDAY**223CAF01: Daily Interactive Current Affairs****Daily interactive posts online via WhatsApp****Wednesday 16 February- 23 November****Tutor/Leader: Ron James**

Ron's daily interactive Current Affairs group discusses political, social and other topics around the clock. All members have the opportunity to participate - to respond, or post articles or other items of interest at any time, as they wish. This group uses WhatsApp for communication to members. Daily Posting from 8am.

This course runs all year so there is no need to re-enrol in Semester 2.

PLEASE NOTE: If you need help enrolling online using U-MAS, please contact the U3A Office on 9500 1288 or email mail@u3astonnington.org.au and assistance will be provided. Note: this course is in addition to the weekly Wednesday morning face-to-face/Zoom session also run by Ron James.

223CAF02: Wednesday Current Affairs**Weekly sessions face-to-face and/or Zoom****Wednesdays 16 February - 30 November****10:00 - 12:00****Room 1/Zoom V1****limit 70****Tutor/Leader: Ron James**

Engage in current up-to-date social and political topics and share your opinion, experiences and ideas in this interactive class. This is a hybrid session with some members allowed in Room 1 (number to be confirmed subject to prevailing Covid restrictions) and the remainder attending via Zoom.

This course is separate from Ron's daily interactive online Current Affairs course via WhatsApp. This course runs all year so there is no need to re-enrol in Semester 2.

223ART01: Drawing**Weekly sessions face-to-face only****Wednesdays 16 February – 23 November****10:00 - 12:00****Rooms 2&3****limit 8****Tutor/Leader: Bruce Gifford**

This course in drawing is one of mutual learning and support - it will include various media projects, sometimes watercolour. Objects to draw will be provided. Occasional sessions will include instruction. The work of the group is displayed regularly in the foyer.

This is a yearly course so there is no need to re-enrol in Semester 2.

223GAM01: Scrabble**Weekly sessions face-to-face only****Wednesdays 16 February – 23 November****10:00 - 12:00****Room 4****limit 6****Tutor/Leader: Marlene Polsa**

Improve your vocabulary and word skills and enjoy playing this stimulating game!

This is a year-long course so there is no need to re-enrol in Semester 2.

223LIT01: Poetry Pilgrims**Fortnightly sessions face-to-face and Zoom****Wednesday 16 February – 17 November****12:30 - 1:45****Rooms 2&3/Zoom V2****limit 15****Tutor/Leader: Anne McQueen-Thomson**

Anne will lead this poetry discussion group by videoconferencing (Zoom). (It is NOT creative writing). We read and discuss a variety of poems from a variety of authors and from different eras. Our explorations include the context of each poem, something of the author's background and the strengths and weaknesses and style of each poem. We will advise in advance the poems for each session. Our hope is to learn something of the world of poetry, to become more open to taking pleasure in different kinds of poems and more articulate in discussing our reactions, all in a relaxed and congenial atmosphere. Initially this course will be by Zoom and revert to hybrid later in the semester.

This is a yearly course so you don't need to re-enrol in Semester 2.

223SOC02: An upgrade for Australia's Constitution**2 sessions face-to-face and Zoom****Wednesday 23 February – 23 March 12:15 - 1:45****Room 1/Zoom V1****limit 70****Tutor/Leader: Raymond Sexton**

Is it time to download Australia's Latest Software Update? Another look at upgrading Australia's Constitution to meet the challenges of an evolving world.

223HIS01: Palestine-From Romans to Ottomans**6 weekly sessions face-to-face and Zoom****Wednesdays 2 March – 6 April 2:00 - 3:30****Room 1/Zoom V1 limit 70****Tutor/Leader: Assoc Prof Peter Schattner**

Palestine: From the Romans to the Ottomans, 135 CE to 1918

1. Roman era: 135 CE – 324 CE
2. Byzantine period: 324 – 638
3. The Arab Caliphate: 638 – 1099
4. The Crusaders: 1099 – 1291
5. Mamluks and Early Ottomans: 1291 – 1798
6. Ottomans in decline: 1798 – 1918

Please refer to the Flyer on the U3A Stonnington Website

223SOC01: Conversations: members' choice**Monthly sessions Zoom only****Wednesday 9 March – 23 November 12:30 - 1:45****Zoom V2 limit 40****Tutor/Leader: Anthony Ash and Elizabeth Brown**

We meet approximately monthly to explore topics of interest - anything from history, art, science, to current issues or your current interest. Illustrate with words, a photo, a flower, Powerpoint, an excerpt from a book, an archive, a scientific publication, a news item Lead a discussion, give a presentation, read a passage from a book that illuminated your thinking, an event that set your life on its path How much time? 10 minutes, an hour or more? Whatever you need, up to an hour or so!

This is a yearly course so there is no need to re-enrol in Semester 2.

223GAR01: Some lesser-known gardens in England**2 weekly sessions face-to-face and Zoom****Wednesdays 13 - 20 April 2:00 - 3:30****Room 1/Zoom V1 limit 70****Tutor/Leader: Suzanne Collings**

'Some lesser known gardens in England' will display gardens within close range of London, which are not well known, but are full of interest with interesting design and a wide range of plantings.

223HIS02: The Graeco Roman City**1 session Zoom only****Wednesday 4 May 10.00 – 11.30****Zoom V2 limit 70****Tutor/Leader: Dr Nick Vlahogiannis**

The Graeco-Roman city: Priene; Pergamon and Ephesus

This talk will explore the ancient city during the Greek and Roman periods, using the cities of Priene, Pergamon and Ephesus as examples. We will explore the evolution of the city; its hallmarks such as gymnasium and agora; how each established its identity; and how the city adapted to new rulers.

223WAL01: WALK – In Search of Hawthorn Creek**Wednesday 11 May 10.00-12.00****Tutor/Leader: Elizabeth Brown limit 12**

This gently undulating walk will take us along the course of the Hawthorn Creek, from East to West. Settlement began at the western end of the creek, near the Yarra river, so in effect we will be walking backwards through the history of Hawthorn following this sometimes hidden creek, seeing evidence including places past and present for entertainment, sport, gardening, brick making, and a quarry. The junction of the creek with the Yarra River is very close to the Wurrundjeri Garden, which provides information about the significance uses of certain plants by the Wurrundjeri people.

If you wish you can bring a sandwich to enjoy at the end of the walk, on the bank of the Yarra River near Leonda.

Where to meet: Meet by 10:00am in the laneway next to Disposals, and by Tramstop 74 on Route 16. Glenferrie Station is nearby. The walk will end near Leonda, the Riversdale Road Tram interchange is nearby.

223SOC03: Mysteries and histories**1 session face-to-face and Zoom****Wednesday 18 May 12:00 - 1:30****Room 1/Zoom V1 limit 70****Tutor/Leader: Elizabeth Brown**

Mysteries and Histories ~~~~~ In these days of Ancestry.com and "Who do you think you are?" people are making unexpected discoveries about their family tree, unexpected branches, fascinating stories. Many of our members have interesting stories about their emigration to Australia. Do you have a story? Short or long, all welcome!

If you would like to tell your family story, please notify us by email mail@u3astonnington.org.au or phone 9500 1288. There is another session on Thursday 7 April at 2pm.

223ART02: Edvard Munch ... more than 'The Scream'**1 session face-to-face and Zoom****Wednesday 25 May 2.00 - 3.30****Room 1/Zoom V1 limit 70****Tutor/Leader: Denise Nadebaum**

The artist, Edvard Munch, is one of Norway's most famous people and is regarded as the most prominent symbolist painter of the 20th Century, along with Austrian painter, Gustav Klimt. His iconic painting 'The Scream' is often said to be the second most famous image in art history after the Mona Lisa. His expressive, emotionally and psychologically charged artwork depicts alienation, loneliness, love, terror and life and death scenes. This presentation will explore his life, work and legacy in the artworld.

THURSDAY

224LAN01: A taste of Intermediate German
Weekly sessions face-to-face and/or Zoom
Thursdays 17 February- 24 November 10.00-11.30
Rooms 2&3/Private Zoom Limit 14
Tutor/Leader: Dr Judy Hajdu

This is a short course introducing Studio A2.1 which will be the basis for revision and the introduction of new language. We will converse in German about our weekly activities and events in Germany. Bring along a sense of fun so we can play games to practise German constructions. You will also have to do some writing exercises, possibly as homework, to reinforce what we learn in class. These will be submitted by email. It is assumed that students have already mastered some basic German. The book will be available at the bookshop Languages International in Station Street, Kew.

Prerequisite: Basic German. No classes during school holidays. This course runs throughout the year, apart from designated breaks so there is no need to re-enrol in Semester 2. This course will be face-to-face, hybrid or by Zoom depending on prevailing Covid restrictions.

224SCI01: Climate, International Law and Net Zero
1 session face-to-face and Zoom
Thursday 17 February 10.00 – 11.30
Room 1/Zoom V1 limit 70
Tutor/Leader: Dr Rowena Cantley-Smith

Where are we going? Climate, Energy, and Human Challenges on the Road to Net Zero. This presentation examines the legal challenges of balancing the human-energy-environment relationship in the context of international and national responses to twin challenges:

- (i) ensuring affordable, clean renewable energy for all; and
- (ii) mitigating the sources and adverse impacts of global climate change.

This discussion will start with a brief review of international climate change law - focus on the Paris Agreement - and the energy sector. In addition to considering what is happening around the world, the discussion will also explore matters closer to home and what can/ought to be done to address these global challenges.

This lecture will be delivered by Zoom and face-to-face with the presenter by Zoom.

224ART01: Cooperative Painting Group
Weekly sessions face-to-face only
Thursdays 17 February–24 November 12:00-2:00
Room 1 limit 15
Tutor/Leader: Penny Jansen

Penny Jansen will facilitate this painting group which will include sketching, watercolour and other media. There will be peer critique and discussion. All are welcome, from beginners to experienced.

This is a yearly course so there is no need to re-enrol in Semester 2.

224HEA01: Clean your mouth OR Brush your teeth
2 fortnightly sessions face-to-face and Zoom
Thursdays 17 February and 3 March 2:00 - 3:00
Room 1/Zoom V1 limit 70
Tutor/Leader: Assoc Prof John Brownbill

Do you want to really clean your mouth or just brush your teeth?

1. What is in your mouth? This lecture explores the natural, artificial and pathological substances and structures found in human mouths.
2. An interactive lecture: How to clean your mouth. This lecture details ways of removing unwanted substances from mouths without damaging natural and wanted artificial structures

224HIS01: Vandemonians
One session face-to-face and Zoom
Thursday 24 March 2:00 - 3:30
Room 1/Zoom V1 limit 70
Tutor/Leader: Emeritus Prof Janet McCalman

Vandemonians: The repressed history of colonial Victoria. "It was meant to be 'Victoria the Free', uncontaminated by the Convict Stain. Yet they came in their tens of thousands as soon as they were cut free or able to bolt. More than half of all those transported to Van Diemen's Land as convicts would one day settle or spend time in Victoria."

224SOC01: Mysteries and Histories
One session face-to-face and Zoom
Thursday 7 April 2:00 - 3:30
Room 1/Zoom V1 limit 70
Tutor/Leader: Elizabeth Brown

Mysteries and Histories ~~~~~ In these days of Ancestry.com and "Who do you think you are?" people are making unexpected discoveries about their family tree, unexpected branches, fascinating stories. Many of our members have interesting stories about their emigration to Australia. Do you have a story? Short or long, all welcome! If you would like to tell your family story please notify us by email mail@u3astonnington.org.au or phone 9500 1288.

There is another session on Wednesday 18 May at 12.00.

224TRA02: Armchair Travel-Beyond the Iron Curtain
One session face-to-face and Zoom
Thursday 5 May 10:00 - 11:45
Room 1/Zoom V1 limit 70
Tutor/Leaders: Ian Singleton & Elspeth Ferguson

Join the peripatetic Ian and Elspeth as they venture behind the former Iron Curtain. We'll start in Potsdam then take the S 7 to East Berlin. From there by Inter City to Dresden (Florence on the Elbe) thence east to the Czech Republic and Karlstein, Cesky Krumlov and beautiful Prague. A brief visit to Bratislava, capital of Slovakia and finally to Poland and Krakow and Warsaw. WARNING: The visit to Krakow will contain confronting, troubling and disturbing images of Auschwitz.

224TRA01: Volcano walking North Island NZ**3 fortnightly sessions face-to-face and Zoom****Thursdays 12 May, 26 May & 9 June 10:00 - 11:30****Room 1/Zoom V1 limit 70****Tutor/Leader: Brian Lennon**

Walking on and around the larger volcanoes of the North Island of NZ. There are numerous volcanoes in the North Island. These three lectures provide an overview of them, but the main focus is on the three active central North Island volcanoes and the currently dormant Taranaki volcano on the west coast. Many of the illustrations are from walks on tramping tracks including one of the most popular day walks in New Zealand.

224HIS02: The History of Stonnington Mansion**1 session face-to-face and Zoom****Thursday 19 May 10:00 – 11.30****Room 1/Zoom V1 limit 70****Tutor/Leader: Steve Stefanopoulos**

Join Steve Stefanopoulos, former Mayor of the City of Stonnington and expert on local architectural history, for an informative and illustrative talk on the history of Stonnington mansion. Steve will tell us about the people and institutions associated with the property, the architecture of the mansion, and the events that took place on the estate.

224WAL01: WALK - Burnley Gardens in Autumn**Thursday 24 March 10:00 - 12:00****Tutor/Leader: Elspeth Ferguson limit 15**

One of Melbourne's hidden gems, the Burnley Gardens were established in 1863 and are on the Victorian Heritage Register. They are historically, horticulturally and aesthetically significant. The gardens cover nearly 10 hectares and special mention is made of 7 trees and three buildings. The gardens are part of Melbourne University School of Horticulture. Join Elspeth (a Burnley graduate) for a walk through these magnificent gardens, to view and discuss the diverse range of plants, and hear an insider's view of the history of the College. The walk is flat and on good surfaces. Here is a chance to see the gardens in their Autumn glory. Bring a sandwich to enjoy lunch together, at a very special huge table made after the death of an enormous Sugar Gum.

Where to meet: Meet by 10 am at the Swan Street entrance, by a blue and white Burnley Gardens sign, at the beginning of Eastern Drive. This is 100 metres across the Yarra from Leonda, on the same side as Leonda. Melways Ref: 45 A12.

From the City: tram #70 to stop 18. From Glenferrie Rd tram #70 or #75 to the Riversdale Interchange.

Paid car parking on Yarra Boulevard either 2 hour or unlimited. We suggest, however public transport as above.

A reminder email will be sent the week before the walk.

224WAL02: WALK - Maranoa Botanic Gardens Ramble**Thursday 7 April 10:00 - 12:00****Tutor/Leader: Elspeth Ferguson limit 15**

The Maranoa Botanic Gardens is an Australian Native Botanic Garden located in Balwyn. Founded in 1901 and opened to the public in 1926, the 2.6 hectare Garden has around 4,000 Australian Native Plants from all regions of Australia. The Garden is divided into several Vegetation Zones - including Temperate Woodland/Heathland, Arid Rockery, Dry sclerophyll Forest and Rain Forest. Next door is an extensive Indigenous Flora Reserve we can also explore.

Where to meet: Meet by 10.00am at the Gardens Main Gate - located at the west end of Beckett Park. Enter via Parring Road. There is some free parking within Beckett Park (enter from Parring Road) and also in Parring Road itself. For public transport users take 109 (Box Hill) tram in Collins Street to stop 50. (Warning, it is a steep walk from the tram to the Gardens!) If the day is fine bring a picnic lunch to enjoy in Beckett Park.

A reminder email will be sent the week before the walk.

224SCI02: Around the World in 80 Ways - the story of Navigation and Cartography**4 weekly sessions face-to-face and Zoom****Thursday 2, 9, 16 & 23 June 2:00 – 3.30****Room 1/Zoom V1 limit 70****Tutor/Leaders: Anthony Ash and Chris Fletcher**

Formalising, planning and plotting routes, and undertaking voyages began seriously from about 3000 BCE. Cartography and Navigation developed: celestial cues soon played a part especially with the evolution of mathematics. From sundials, back-staffs, hour glasses and clockwork, precision developed. Today with GPS and similar systems we can place ourselves within centimetres on the earth. Join us for four sessions of lectures and discussion. As always, nothing scary.

FRIDAY**225EXE01: Tai Chi for Beginners****Weekly sessions face-to-face only****Fridays 18 February – 25 November 10:00 - 11:30****Room 1 limit 15****Tutor/Leader: Susan Berryman**

Basic principles and foundation exercises of Yang style Beijing 24 Form. This course is for beginners who want to learn Tai Chi and is also good revision for those who have practised the Beijing 24 forms.

Attire: Participants should wear loose comfortable top and pants. Footwear: flat shoes or sneakers.

This is a yearly course so there is no need to re-enrol in Semester 2.

225LIT01: Creative Writing**Fortnightly sessions face-to-face and Zoom****Fridays 18 February – 25 November 10:00 - 12:00****Rooms 2-3/Zoom V2 limit 10****Tutor/Leader: Janet Allen**

This writers' group meets fortnightly to share members' work and comment on the effectiveness of the piece. Each member writes on a theme of personal choice or topic or technique set for that meeting. Everyone has the opportunity to present their work regularly. Face-to-face, hybrid or Zoom depending on prevailing Covid restrictions.

This is a yearly course so you will not need to re-enrol in Semester 2.

225FIL01: Friday Flicks**Weekly sessions face-to-face only****Fridays 18 February - 25 November 12:00-2:30pm****Room 1 limit 18****Tutor/Leader: Dr Gerald Tofler**

Gerald will show films from his extensive DVD collection.

18/2 - "Death on the Nile"

25/2 - "Tea with Mussolini"

4/3 - "Billy Elliot"

11/3 - "Song of Freedom"

18/3 - "The Importance of Being Earnest"

25/3 - "The Third Man"

1/4 - "Chariots of Fire"

8/4 - "Yellow Rolls Royce"

22/4 - "The Wind that Shakes the Barley"

29/4 - "The Ghost Writer"

6/5 - "Anastasia"

13/5 - "Mrs Miniver"

20/5 - "Quartet"

27/5 - "Counterfeiters"

3/6 - "Rear Window"

10/6 - "Witness for the Prosecution"

17/6 - "Fanny"

24/6 - "The Bounty"

Please note the new starting time of 12.00pm.

This is a year-long course so there is no need to re-enrol in Semester 2.

Semester 2 schedule to be advised.

If you cannot attend a session, please contact the office by phone 9500 1288 or by email: mail@u3astonnington.org.au so someone on the waitlist can fill your place.